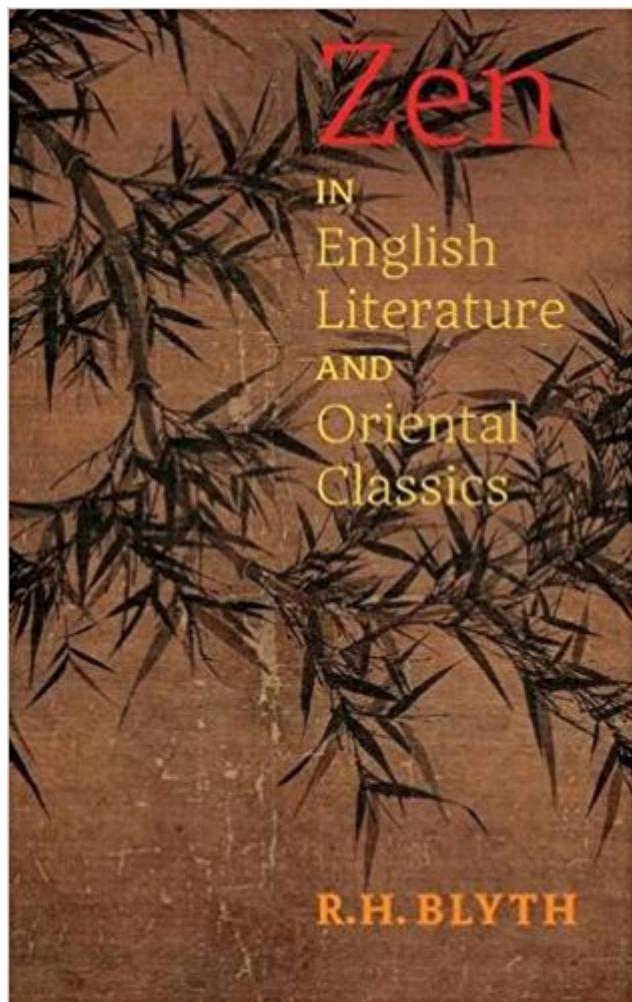


The book was found

Zen In English Literature And Oriental Classics



Synopsis

It was R.H Blyth's belief that "all that is good in European literature and culture is simply and solely that which is in accordance with the Spirit of Zen." He thereafter applied himself to the task of searching the writings of East and West in an attempt to discover that Spirit. Zen in English Literature and Oriental Classics embraces the classical literature of China and Japan and the whole extent of English literature, with numerous quotations not only from English but also from French, German, Italian, and Spanish writing. Don Quixote has a chapter all to himself, and the author considers him possibly the purest example in all of world literature of a man who lives by Zen. In English, the Zen attitude toward life is found most consistently in Shakespeare, Wordsworth, Dickens, and Stevenson. This book is essential reading for anyone interested in Zen, haiku, or indeed English literature. R.H. Blyth was born in London in 1898 and studied English literature at London University. He traveled extensively in the East before moving first to Korea and then Japan and teaching English at several universities. Blyth eventually became the English tutor to the Crown Prince of Japan. He also studied Zen Buddhism under Kayama Taigi Roshi. Blyth was interned during the war years, and it was during this time that he wrote his first book, Zen in English Literature. He went on to write numerous other books on Zen, haiku, senryu, and humor. Blyth was a man whose sensibility took root in two disparate cultures and found a harmony that he beautifully and effectively communicated in his writing.

Book Information

Paperback: 482 pages

Publisher: Angelico Press (June 15, 2016)

Language: English

ISBN-10: 1621389731

ISBN-13: 978-1621389736

Product Dimensions: 5 x 1.1 x 8 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (6 customer reviews)

Best Sellers Rank: #860,514 in Books (See Top 100 in Books) #81 inÂ Books > Literature & Fiction > History & Criticism > Comparative Literature #713 inÂ Books > Politics & Social Sciences > Philosophy > Eastern > Buddhism > Zen > Philosophy #979 inÂ Books > Politics & Social Sciences > Philosophy > Eastern > Buddhism > Zen > Spirituality

Customer Reviews

It was R.H Blyth's belief that "all that is good in European literature and culture is simply and solely that which is in accordance with the Spirit of Zen." He thereafter applied himself to the task of searching the writings of the East and the West in an attempt to discover that Spirit. This book embraces the classical literature of China and Japan and the whole extent of English literature, with numerous quotations not only from English but also from French, German, Italian and Spanish writing. R.H. Blyth was born in London in 1898 and studied English Literature at London university. He travelled extensively in the East before moving first to Korea and then Japan and teaching English at several universities. He eventually became the English tutor to the Crown Prince (the present Emperor) of Japan. He studied Zen Buddhism under Kayama Taigi Roshi. He was interred during the war years and it was during this internment that he wrote his first book, Zen in English Literature. He went on to write numerous other books on Zen, Haiku, Senryu and Humour.

Outstanding among his works are Zen and Zen Classics vols. 1-5. Haiku vols. 1-4 and A History of Haiku vols. 1-2. During his lifetime (he died in 1964) his writing was considered to be controversial by many Zen scholars but he was supported by Taisetz Suzuki. This book is essential reading for anyone interested in Zen or Haiku or indeed English Literature. His writing is exceptionally fluent and easy to understand.

[Download to continue reading...](#)

Zen and Zen Classics volume 1: From the Upanishads to Huineng (Zen & Zen Classics) Zen: Zen For Beginners - The Ultimate Guide To Incorporating Zen Into Your Life - A Zen Buddhism Approach To Happiness And Inner Peace Zen in English Literature and Oriental Classics Zen: Zen for Beginners: The Complete Guide to Achieving Presence and Inner Peace (Meditation, Buddhism, Zen Buddhism for Beginners, Happiness) Zen: How to Live a Zen Lifestyle in a Modern Society (Zen, Buddhism, Mindfulness, Yoga) Talk English: The Secret To Speak English Like A Native In 6 Months For Busy People (Including 1 Lesson With Free Audio & Video) (Spoken English, listen English, Speak English, English Pronunciation) Oriental Rugs: The Collector's Guide to Selecting, Identifying, and Enjoying New and Antique Oriental Rugs (The Collector's Library) Dialect, Culture, and Society in Eastern Arabia: Glossary (Handbook of Oriental Studies/Handbuch Der Orientalistik) (Handbook of Oriental Studies: Section 1; The Near and Middle East) Oriental Rugs: Turkish (Oriental Rugs) (Vol 4) The Norton Anthology of English Literature (Ninth Edition) (Vol. B) (Norton Anthology of English Literature (Paperback)) Color Zen Adult Coloring Book 2: Easy Breezy Garden Patterns (Color Zen Adult Coloring Books) (Volume 2) In a Zen Garden: Words of Wisdom for the Zen Gardener The Classics of English Literature In Plain and Simple English: Volume 2 Guide to Law and Literature for Teachers, Students, and Researchers: Companion Text to Literature and

Legal Problem Solving : Law and Literature As Ethical Discourse AIDS Literature and Gay Identity: The Literature of Loss (Routledge Studies in Twentieth-Century Literature) Reflection Haiku: Living Modern Lives the Simple Way - Lily Wang's English and Chinese Zen Shorts SYMPHONY NO7 IN C SHARP MINOR OP131 SCORE INCLUDES ENGLISH PREFACE (Zen-on Score) English/Spanish and Spanish/English Legal Dictionary (English and Spanish Edition) The New World Spanish/English, English/Spanish Dictionary (El New World Diccionario espaÃ±ol/inglÃ©s, inglÃ©s/espaÃ±ol) (Spanish and English Edition) Larousse Pocket French-English/English-French Dictionary (English and French Edition)

[Dmca](#)